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# House Style: Five Centuries Of Fashion At Chatsworth



## Synopsis

Chatsworth has been home to the Cavendish family and the hereditary dukes of Devonshire since the original Elizabethan house was built on the site purchased by Sir William Cavendish in 1549. A famous historic house in England, Chatsworth is renowned as much for its fashionable history—its majestic dresses and tiaras, its magnificent lace and splendid uniforms—as its unrivaled collection of art, its palatial gardens, and its celebrated family dynasty. *House Style* takes the reader through images of show-stopping ensembles by the most celebrated designers of the day, from the Victorian era—Jean-Philippe Worth to Alexander McQueen, and also features historic examples of ceremonial, military, court costume, fancy dress, and estate liveries, as well as clothing worn by members of the family to ride, hunt, shoot, and fish. New images of the rare surviving garments and gorgeous contemporary photographs are accompanied by new essays from leading historians and fashion critics. An exclusive invitation into the glamorous world of Chatsworth, this book is a true collectible for Anglophiles, fashion-history aficionados, and those fascinated by aristocratic style.

## Book Information

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## Customer Reviews

"For Duchess of Devonshire fans (and fans of the Mitford and Cavendish families) this witty and very insider book follows the heirs of the dukedom for five centuries. And it's chic and a bit eccentric, just like the entire family tree."—*The Style Saloniste*  
"Six years in the making, *House Style: Five Centuries of Fashion at Chatsworth* is a close-up of the aristocratic family over

five centuries through the lens of their lifestyle — their fashion, uniforms, jewels, parties, art collections, traditions and love of the natural world. "Women's Wear Daily" As the ancestral home to the dukes of Devonshire since 1549, historic English estate Chatsworth has served as the real-time runway for fashions through the ages. For *House Style: Five Centuries of Fashion at Chatsworth* (\$60, Rizzoli), Hamish Bowles edits a rare glimpse into the estate's glamorous lineage. *Modern Luxury Interiors*, Atlanta

The Duke and Duchess of Devonshire reside at Chatsworth, home to the family since 1549. The Countess of Burlington is an editor, and wife of William Burlington, heir to the Duke of Devonshire. Hamish Bowles is the international editor-at-large at *Vogue*.

"*House Style: Five Centuries of Fashion at Chatsworth*" is a most beautiful book published in conjunction with an exhibition of the same name being held in 2017 at the Chatsworth stately home in Derbyshire, England, home to generations of the Dukes of Devonshire. Chatsworth is a home of 126 rooms and extensive gardens visited by several hundred thousand members of the public yearly. The current 12th Duke and his wife, plus the late Dowager Duchess Deborah, are also well known throughout Britain thanks to a multi-part television show that addressed the history, furnishings, and artwork of Chatsworth to say nothing of recent entrepreneurial innovations that provide the income to staff and maintain the estate. The fashion show now underway at Chatsworth and the publication of this book owe much to Laura Burlington, daughter-in-law of the 12th Duke, and the nature of both is unusually personal, rather than academic, in orientation. As beautiful as this coffee table book is, using it is not easy. This is especially true for American readers who, compared to their British counterparts, will be less familiar with the Devonshire family history, a deficit only partially offset by a two-page genealogical chart that begins the book. My greater concerns, however, relate to the unusually small size of the book's type, the inconvenience of having most photo identifications presented on pages other than those of the photographs, and a lack of adequate information to explain the background and relevance of each photograph.

If you're expecting to find a lot of historic fashion in this book, you'll be disappointed. I think I encountered a whole 5 examples in the entire huge coffee table book. Most of it seemed to be biographical essays on the ducal family. It is most definitely NOT a fashion history collection book!

Not much house, not much style. Little on historic costume. Wait for a deep discount on this one.

The review of this show at Chatsworth in Vogue Magazine was more interesting than this book. There are very few actual photos of the Chatsworth fashion items and lots of photos of Stella Tennant wearing today's fashions taken from publications. Her clothes she models are beautiful but what do they have to do with the history of the Chatsworth inhabitants? I am sure the show which is now on at Chatsworth is worthy praise, I would have liked more items to be shown in this book

I probably won't make it to Chatsworth to see this exhibition, so this is the next best thing. Loved all of the photos of the costume ball and the insider insight from the family.

Very interesting book on the Devonshire ladies. A good read and lovely clothing.

I feel like I am there. This is a beautiful book. Fashion lovers and history lovers will enjoy. This would make a great gift.

It is amazing to me what they will do to PR and market this joint to the masses, all under the guise of aristocratic bearing. The book was a gift and swiftly given to charity.

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